

Ain't Going Down

COPPER **NOB**
BY STEPHEN METZ

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Unknown

Music: Ain't Goin' Down (Till The Sun Comes Up) - Garth Brooks



TOE & HEEL TAPS

- 1 Tap right heel forward (hold forward)
- 2 Tap right heel forward again
- 3 Tap right toes backward (hold backward)
- 4 Tap right toes backward again

- 5 Tap right heel forward
- 6 Tap right toes backward
- 7 Tap right heel forward
- 8 Tap right toes backward

STOMP / STEPS / STOMP

- 9 Stomp right next to left
- 10 Touch left to left
- 11 Step left back next to right
- 12 Stomp right next to left

TOUCH-STEPS

- 13 Touch left to left
- 14 Step left back next to right
- 15 Touch right to right
- 16 Step right back next to left

LEAN BACK

- 17 Step left backwards, put weight on left
- 18 Touch right heel forward (body leans backwards a little)
- 19 Step right foot back to where it came from
- 20 Step left next to right again

HOPS

- 21 Jump: left foot backwards, right heel forward (you end in position as after step 18)
- 22 Jump: feet back in position
- 23 Jump: left foot backwards, right heel forward
- 24 Jump: feet back in position

¼ TURN / STOMPS

- 25 Step left forward
- 26 ¼ turn to the right / clockwise on both feet
- 27 Stomp left next to right
- 28 Stomp right in place.

¼ TURN / STOMPS

- 29 Step left forward
- 30 ¼ turn to the right / clockwise on both feet
- 31 Stomp left next to right
- 32 Stomp right in place.

SHUFFLE / SCUFF

- 33 Step left forward diagonal to left
- 34 Pull right behind left
- 35 Step left forward diagonal to left again
- 36 Scuff right foot forward

VINE RIGHT / TAP

- 37 Step right to right side
- 38 Step left behind right
- 39 Step right to right side
- 40 Tap left beside right

VINE LEFT / STOMP

- 41 Step left to left side
- 42 Step right behind left
- 43 Step left to left side
- 44 Stomp right foot beside left

HALF TURNS

- 45 Step right forward
- 46 Make $\frac{1}{2}$ turn on both feet, to the left/counterclockwise
- 47 Step right forward
- 48 Make $\frac{1}{2}$ turn on both feet, to the left/counterclockwise

REPEAT
